

Programme Specification

English and Music (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	3
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	English and Music
Interim Exit awards	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	QW33
Programme code	4114
QAA Subject Benchmark or other external reference	English 2007
Programme Lead	Stephanie Jones (sj4)

Programme Overview

Brief outline of the programme

This broad and flexible programme will offer you the chance to explore some of the texts and contexts central to English literary studies. The modules on offer explore particular periods and genres, for example Romanticism and Themes in Mid-Nineteenth-Century American Literature; others introduce you to the study of particular aspects of literary studies, such as Images of Africa, Children's Literature, and Money and Meaning. Some modules focus primarily on particular texts and authors, such as Visions of Beowulf and Chaucer, while others focus more on a range of texts and contexts, such as Literary Transformations and Tales of Travel. The Joint Honours degree gives you the opportunity to specialise in English and another subject.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

You will be helped to achieve the learning outcomes of the Joint Honours English degree by a broad portfolio of learning and assessment experiences. These include:

- Lectures and seminars: these two activities form the backbone of the teaching. The former can provide knowledge, instruction in method, and in skills in an economical, controlled, and communal way. It is teacher-led learning. The latter involves student discussion, which may be more or less formal, and more or less student-led, and may at higher levels and in appropriate modules, involve very light supervision. However, the distinction is not always clear: lectures may turn more towards seminar discussion, and may involve exercises, question and answer sessions, communal interpretation of visual material, and so on. Longer classes, whether lectures or seminars, are likely to involve a range of activities, such as lecture, student presentations (singly or in groups), use of digital, audio-visual material, etc. Seminar discussion also varies in style, and will frequently require teamwork and promote interpersonal skills.
- Your own research: you will be required to carry out personal research at all parts in the programme, but increasingly through parts 2 and 3. Independence in learning is the hallmark of the maturing student of English at Southampton.
- Giving presentations: presenting your ideas orally as well as in writing will be an important aspect of your work here. It is something you have to learn (and on which you are assessed) and an activity which helps you learn about your subject. There will be plenty of opportunities to practise your skills at oral presentation and these may form part of your assessment.
- IT: English in the School of Humanities uses IT in its teaching, e.g., Blackboard (which is used throughout the programme); PowerPoint; email discussion lists, student presentations posted to the group electronically in advance of seminars, feedback on group exercises, etc. You will learn to access this material and, with guidance, to provide it.

Assessment

One of the ways we ensure the high quality of our graduates. It will help to develop your intellectual flexibility both for the study itself and for future work. The following methods are used currently:

- assessment of a written version of an oral presentation
- module journals
- creative-critical responses involving a combination of imaginative and scholarly writing
- diary or project record
- essays from 1k to 3k words in length
- "take-away" papers
- "closed" examinations using questions of varying formats: essay-type; practical analyses; multiple short, information-based.
- "closed" examinations whose questions have been pre-released up to 48 hours prior to the exam date
- Some modules may use student self-assessment and team work, such as group feedback on seminars to a discussion list, as aids to learning (without formally assessing these activities).

Regulation of Assessment:

Details of the regulation of assessment are available to students on the University Calendar and the assessment requirements for every module are published on the relevant Blackboard sites.

Special Features of the programme

Opportunity to study modules from other disciplines or towards a Minor:

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

- You can choose out of discipline modules to enrich your degree.
- You can choose from a selection of interdisciplinary modules designed for multidisciplinary cohorts of students.

- You can choose modules that build into a minor pathway, the title of which will be stated on your degree transcript.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

Educational Aims of the Programme

The aims of the programme are to:

- Inspire you to enjoy the experience of studying English & another subject at university level.
- Ensure that you experience English & another discipline in its breadth and variety, and with a literary and cultural emphasis.
- Give you the ability to analyse texts from a variety of media (including theatre, film, internet, and television), genres, and historical periods.
- Help you to deal with the complex theoretical, political, literary and cultural issues that arise from texts.
- Enable you to understand both mainstream and marginalised texts.
- Give you the opportunity to engage with culturally distant, sensitive or complex areas, such as medieval literature, postcolonialism, gender, the Holocaust.
- Give you opportunities to engage with contemporary creative writing.
- Provide you with a wide choice of modules to complement or enhance the study of your second subject.
- Give you the choice of doing a third-part dissertation or extended individual project in English or your other subject
- Develop your own research and writing to a high standard so as to prepare you for postgraduate study of the discipline, if you wish it, or for the other varied career paths which our graduates take.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

- A1. the methods by which text of different kinds can be analysed
- A2. text in its historical and generic aspects
- A3. the interaction of language, text, and culture, all of these terms being taken in a broad sense
- A4. the political dimensions of text, including gender politics, and the historical development of English in relation to colonialism, diaspora, and postcolonialism
- A5. the key theoretical and analytical issues which are raised by the study of text, and by its relation to artistic representation in film, visual culture, performance, and, in certain circumstances, other media (such as music)
- A6. the effective deployment of personal judgement, independent powers of imagination, critical analysis, self-reflection, and argument
- A7. the effective deployment of the theoretical, critical, and scholarly research of others

- A8. contemporary creative writing, both as text for study and as praxis carried out by contemporary writers and, where the curriculum permits, by yourself
- A9. methodologies and issues particular to your second subject.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

- B1. manage coherently ideas gained from a breadth of reading and cultural experience
- B2. articulate this body of knowledge effectively
- B3. apply critical terminology and method
- B4. recognise the importance of and analyse literary contexts: linguistic, generic, social, historical and theoretical
- B5. engage in advanced independent thought and convey this effectively in writing and orally
- B6. evaluate and use relevant critical theory and/or analytic method
- B7. recognise the rhetorical origins and character of literary emotion (affectivity)
- B8. engage in critical reflection on your own viewpoint

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminar discussion, oral presentations, and dissertation discussion with your supervisor. Meetings with your tutor on essays or in consultation hours are also designed to promote this.

Assessment Methods

Examinations, essays of different lengths, analytical exercises and shorter pieces of assessed work, individual and group presentations and the third-part dissertation or extended individual project will all assess your intellectual skills. The portfolio of assessment is designed to give you flexibility in this area.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

- C1. demonstrate research skills, such as information gathering from traditional and electronic sources; manipulation of data and information; recognition of the influence of other critics
- C2. argue effectively and fluently, orally and in writing, both in group discussion and individually
- C3. appreciate the implications of argument and of alternative arguments
- C4. use scholarly conventions
- C5. write good scholarly English
- C6. plan and execute projects of different lengths with due attention to time and resource management
- C7. defend your own views while working sensitively and cooperatively with others
- C8. reflect on and manage your time and the module of your own learning

- C9. reflect on how your own circumstances affect your interpretation of issues
- C10. communicate ideas and arguments in a variety of written formats

Teaching and Learning Methods

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops with the Library, library induction sessions, use of the discipline websites, independent research, and interviews with your Personal Academic Tutor to consider your progress and acquisition of skills.

Assessment Methods

You will be asked to demonstrate your key skills through participating in individual and group presentations (assessed), class exercises, class discussion, and a dissertation or extended individual project which requires an annotated bibliography and a written project plan. All of our assessment activities are geared to developing your transferable skills, most obviously those related to researching, planning, writing and speaking. See under 10.1 above.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Part I

Programme details:

The programme is normally studied over three years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. It is possible to change between full and part-time study during the programme. Study is undertaken at three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a credit value of 15 ECTS (30 CATS). Each part has a total credit value of 60ECTS (120 CATS).

At parts 2 and 3, modules in English are assigned to one of three groups according to period: Group A = medieval and renaissance modules; Group B = eighteenth and nineteenth-century modules; Group C = twentieth and twenty-first-century modules. You will be strongly encouraged, but not required, to take at least one module from each group in order to give you experience of the key areas of the discipline.

As a Joint Honours student, you may take up to 7.5 ECTS (15 CATS) credits per semester in the form of an alternative subject from elsewhere. One of these would replace a single English module and one will replace a module from Music in each part.

BA English (Joint Honours) Module Map:

At parts 2 and 3 Joint Honours students normally take half of their credits in English and half in Music. The English modules will involve a mix of single- and double-weighted modules. You are not required to take a module from each historical banding group (though this is strongly recommended) but you are required at levels 2 and 3 to take one double and two single-weighted modules from English in each part.

Part 1:

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint

programme. Programmes across the Faculty of Arts and Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Semester 1: 2 single modules in English plus the equivalent credits in Music; OR 2 single modules in English plus 1 single module in Music plus 1 single module in another subject; OR 2 single modules in Music plus 1 single module in English plus 1 single module in another subject.

Semester 2: 2 single modules in English plus the equivalent credits in Music; OR 2 single modules in English plus 1 single module in Music plus 1 single module in another subject; OR 2 single modules in Music plus 1 single module in English plus 1 single module in another subject.

Please note that in order to sustain the balance of your joint programme, if you choose to replace a single module in English in Semester 1 with an alternative subject, and you also choose to take an alternative subject in Semester 2, you must replace a Music module. Alternatively, if you choose to replace a single module in Music in Semester 1 with an alternative subject, and you wish to take an alternative subject in Semester 2, you must replace an English module.

Part 2:

You will take 1 double module in English in one semester plus the equivalent credits in Music and 2 single modules in English in the other semester plus the equivalent credits in Music (you can express a preference as to which semester you take your double or single modules).

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Arts and Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline. If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single Music module in the other semester with an alternative subject.

Part 3:

Semester 1: If you wish to do a Dissertation in English, you will take 1 double OR 2 single modules in English plus the equivalent credits in Music.

If you wish to do a Dissertation in Modern Languages, you will take 1 double OR 2 single modules in English plus the equivalent credits in Music.

Semester 2

If your dissertation is in English you will do your English Dissertation plus the equivalent credits in Music.

If your dissertation is in Music you will also do 2 single modules OR 1 double module in English.

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Arts and Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline. If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single Music module in the other semester with an alternative subject. In part 3, you can take one single English module, one alternative subject plus the equivalent credits in Music in semester 1 and the Dissertation and your alternative subject module plus the equivalent credits in Music in semester 2.

PLEASE NOTE THAT IF YOU ARE A MODERN LANGUAGE STUDENT WHO HAS COMPLETED THE YEAR ABROAD PROJECT, YOU ARE NOT REQUIRED TO TAKE A DISSERTATION IN EITHER ENGLISH OR MUSIC, BUT YOU MAY CHOOSE TO DO SO. In such cases, you will take one double English module plus the equivalent credits in Music in semester 1 and two single English modules plus the equivalent credits in Music in semester 2.

The programme structure table is below. Information about pre and co-requisites is included in individual module profiles.

Availability of Modules:

The information contained in programme specification is correct at the time it was published. Typically, around a

quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Exit Award: Certificate of Higher Education

Part I Optional

Code	Module Title	ECTS	Type
MUSI1020	Exploring Music 1	7.5	Optional
MUSI1021	Exploring Music 2	7.5	Optional
ENGL1087	Group Research Project	7.5	Optional
MUSI1019	Introduction to Music Technology	7.5	Optional
ENGL1080	Literary Transformations	7.5	Optional
ENGL1079	Stage and Screen: An Introduction	7.5	Optional
ENGL1086	The Act of the Essay	7.5	Optional
ENGL1089	The Novel	7.5	Optional
ENGL1090	Theory & Criticism	7.5	Optional
MUSI1017	Composition Fundamentals	7.5	Optional
MUSI1016	First Year Performance Tuition (single module)	7.5	Optional
MUSI1018	First Year Performance Tuition, Joint Studies	15	Optional
MUSI1007	Fundamentals of Analysis, Counterpoint and Harmony	7.5	Optional
ENGL1085	Multimedia Old English: Song, Skin and Cyberspace	7.5	Optional
ENGL1004	Poetic Language	7.5	Optional
MUSI1014	Transformations in Twentieth-Century Music: Pop, Jazz, Art Music and Beyond	7.5	Optional

Part II

Exit Award: Diploma of Higher Education

Part II Optional

Code	Module Title	ECTS	Type
MUSI2104	19th Century Italian Opera: Rossini, Bellini, Donizetti and Verdi	7.5	Optional
PHIL2001	Aesthetics	7.5	Optional
ENGL2101	African Worlds	7.5	Optional
ENGL2097	Arthurian Worlds	7.5	Optional
ENGL2082	Chaucer and his World	7.5	Optional
ENGL2027	Children's Literature	7.5	Optional
HUMA2019	Extra-Curricular Elective	7.5	Optional
FILM2028	Film Adaptation: Culture and Context	7.5	Optional
FILM1020	Film Theory and Visual Culture: Introduction to Psychoanalysis	7.5	Optional
HUMA2020	From Teddy Boys to Drag Queens - Music and Subculture	7.5	Optional
MUSI2127	Global Hip Hop	7.5	Optional
FILM2006	Introduction to Film Studies	7.5	Optional
HUMA2022	Jane Austen's Playlist: Entertainment in Georgian Britain	7.5	Optional
MUSI2024	Jazz Theory	7.5	Optional
ENGL2029	Modern Drama Since the Second World War	7.5	Optional
MUSI2064	Mozart in Vienna, 1781-1791	7.5	Optional

HUMA2021	Music and the British Empire	7.5	Optional
MUSI2013	Orchestration and Arranging	7.5	Optional
PHIL1019	Puzzles about Art and Literature	7.5	Optional
ENGL2100	Shakespeare Then and Now	15	Optional
ENGL2098	Sweatshops, Sex workers, and Asylum Seekers: World Literature and Visual Culture after Globalisation	15	Optional
MUSI2139	The Art of Borrowing	7.5	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
ENGL2099	The Renaissance Body	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
FILM2019	Women and Hollywood	7.5	Optional
ENGL2075	Brief Encounters: Writing Short Stories	15	Optional
MUSI2093	Composition Workshop A	7.5	Optional
MUSI2092	Composition Workshop B	7.5	Optional
MUSI2020	Conducting	7.5	Optional
ENGL2093	Contemporary Fiction and Visual Culture	7.5	Optional
MUSI2011	Ensemble Performance 1	7.5	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5	Optional
ENGL2052	Images of Women	7.5	Optional

ENGL2102	Modernist Fervour, Modernist Form	15	Optional
MUSI2116	Music Therapy 1: Fundamentals	7.5	Optional
MUSI2009	Performance Tuition (Single Study)	7.5	Optional
ENGL2080	Queens, Devils and Players in Early Modern England	15	Optional
ENGL2005	Romanticism	15	Optional
ENGL2078	Scriptwriting	7.5	Optional
MUSI2095	Songwriting	7.5	Optional
MUSI2015	Studio Techniques 1	7.5	Optional
ENGL2061	The Nineteenth-Century Novel	15	Optional
ENGL2094	Victorian Feelings	7.5	Optional
ENGL2073	Visions of Beowulf: new encounters with Anglo-Saxon culture	7.5	Optional
ENGL2092	Women Writers Remixed ca. 1850-1915	7.5	Optional
ENGL2011	Women, Writing and Modernity in Britain, 1790 - 1865	7.5	Optional

Part III

Exit Award: Conferment of award/graduation

Part III Compulsory

ENGL3016 - Dissertation

Or one of the following Music modules:

MUSI3003 - Commercial Composition - 15 ECTS (30 CATS)

MUSI3017 - Composition Portfolio - 15 ECTS (30 CATS)

MUSI3021 - Music Research Project - 15 ECTS (30 CATS)

Code	Module Title	ECTS	Type
MUSI3003	Commercial Composition	15	Compulsory
MUSI3017	Composition Portfolio	15	Compulsory
ENGL3016	English Dissertation	15	Compulsory
MUSI3021	Research Project	15	Compulsory

Part III Optional

Code	Module Title	ECTS	Type
MUSI3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and Verdi	7.5	Optional
FILM3006	American Cinema Since 1965	7.5	Optional
ENGL3091	American dreams? Monetized bodies, terror, and trauma in American Drama	7.5	Optional
ENGL3053	Chaucer and his World	7.5	Optional
ENGL3049	Creative Writing in Schools	7.5	Optional
ENGL3093	Dangerous Readings	7.5	Optional
HUMA3016	From Teddy Boys to Drag Queens - Music and Subculture	7.5	Optional
MUSI3132	Global Hip Hop	7.5	Optional
ENGL3092	Great Writers Steal: Creative Writing and Critical Thinking	7.5	Optional
HUMA3009	Humanities Undergraduate Ambassador Scheme Yr 3	7.5	Optional
ENGL3041	Jane Austen and the Regency World	15	Optional
HUMA3014	Jane Austen's Playlist: Entertainment in Georgian Britain	7.5	Optional
GERM3016	Language and the City	7.5	Optional

ENGL3089	Literatures of Islands and Oceans	7.5	Optional
ENGL3095	Medicine and Modernity: The Science and Literature of Life in the C19th	7.5	Optional
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5	Optional
ENGL3081	Money and Meaning in American Fiction	15	Optional
MUSI3065	Mozart in Vienna, 1781-1791	7.5	Optional
HUMA3017	Music and the British Empire	7.5	Optional
HUMA3011	Narrative Non-Fiction: The Interdisciplinary Art	15	Optional
MUSI3015	Orchestration and Arranging	7.5	Optional
ENGL3045	Post-War American Jewish Literature	7.5	Optional
GERM3017	Renaissance of German-Jewish Literature after the Holocaust	7.5	Optional
ENGL3088	Sex and the City in Stuart Drama	7.5	Optional
ENGL2100	Shakespeare Then and Now	15	Optional
MUSI3146	The Art of Borrowing	7.5	Optional
ENGL3094	The Enlightenment Body	7.5	Optional
MUSI3003	Commercial Composition	15	Optional
MUSI3017	Composition Portfolio	15	Optional
MUSI3100	Composition Workshop A	7.5	Optional
MUSI3101	Composition Workshop B	7.5	Optional
MUSI3011	Ensemble Performance I	7.5	Optional
MUSI3012	Ensemble Performance II	7.5	Optional

ENGL3015	Fantasy Film and Fiction	7.5	Optional
ENGL3007	Holocaust Literature	15	Optional
ENGL3083	Inventing America	15	Optional
ENGL3069	Love and Death in Africa's Cities	7.5	Optional
MUSI3106	Music Therapy 2: Beneath the Surface	7.5	Optional
MUSI3010	Performance Tuition (Single Study)	7.5	Optional
ENGL3003	Rakes and Libertines	15	Optional
MUSI3021	Research Project	15	Optional
MUSI3103	Songwriting	7.5	Optional
MUSI3019	Studio Techniques 2	7.5	Optional
ENGL3056	Victorian Bestsellers	15	Optional
ENGL3079	Visions of Beowulf: New Encounters with Anglo-Saxon Culture	7.5	Optional
ENGL3004	Writing the Novel	15	Optional

Progression Requirements

The programme will follow the University's regulations for [Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes](#) or the University's regulations for [Progression, Determination and Classification of Results: Standalone Masters Programmes](#) as set out in the General Academic Regulations in the University Calendar: <http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html>

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

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- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
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- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00)
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- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- Support with writing from the Royal Literary Fund Fellows and the Writing Centre
- Subject-specific support with research and writing from your module tutors and Personal Academic Tutor
- Support with the enhancement of your degree programme from the staff-student liaison officer and Director of Programmes

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)

- Institutional Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the [Quality Handbook](#).

Career Opportunities

Our academic syllabus has been designed with student employability in mind, and our teaching methods foster the self-awareness, confidence, social vision, and ability to work effectively within a large organization that all successful professionals need. We will teach you a range of language, communication, problem solving and team work skills that would be difficult to acquire in any other way. As you progress through your degree, you will have opportunities to develop as an independent thinker and practise transferable skills related to written and oral expression such as presentation, chairing and leading discussion and debate, collaborative work and peer review. In particular, we place a special emphasis on the relationship between writing, reading and employability in the core module 'Narrative and Culture' that all students take in their first part of undergraduate study. Our policy for developing those skills throughout the degree is set out in full in the undergraduate student handbook.

External Examiner(s) for the programme

Name: Professor Anshuman Mondal - Brunel University

Name: Professor Dale T Townshend - Manchester Metropolitan University

Name: Dr Emily Critchley - University of Greenwich

Name: Dr Philip Thomas - University of Huddersfield

Name: Professor Joe Cutler - Birmingham City University

Name: Dr Bryan White - University of Leeds

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationery items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	<p>Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.</p> <p>The study of English literature involves significant reading, and it will be necessary for you to purchase books during the course of your studies. You will need access to the core and unabridged primary texts for each module, often in recommended editions. These can be purchased new or second hand, and from any source. We will endeavour to reduce the costs to you of primary texts by: recommending reasonably-priced editions where possible; recommending editions available in free online versions where possible; arranging for digitizations of core primary texts where copyright restrictions permit.</p> <p>Most modules also suggest recommended and essential background reading. The library will hold copies of such texts.</p>
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programme details of your programme.
Instruments and Equipment	<p>Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.</p> <p>The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.</p> <p>Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more</p>

	<p>than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.</p>
<p>Vocal and Instrumental Lessons</p>	<p>Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.</p> <p>Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.</p> <p>Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.</p> <p>Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.</p> <p>The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's. Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.</p> <p>Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.</p> <p>Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.</p> <p>ACADEMIC MODULES</p> <p>Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.</p> <p>Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.</p> <p>Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students</p>

	<p>who wish to install compatible software on their own computers will have to cover the cost themselves.</p> <p>Students using the university's Follow Me print service will be charged per page printed out, at rates listed here: http://www.southampton.ac.uk/isolutions/students/printing-for-students.page</p> <p>Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.</p>
<p>Printing and Photocopying Costs</p>	<p>Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently: A4 - 5p per side (black and white) or 25p per side (colour) A3 - 10p per side (black and white) or 50p per side (colour) Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy. You can pay for your printing by using the money loaders or by using print copy payment service by going to http://www.southampton.ac.uk/isolutions/students/printing-for-students.page</p> <p>The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found here. They also provide a large format printing service, e.g. Academic posters.</p>

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.