

## Programme Specification

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### Medieval and Renaissance Culture (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	1
Accreditation details	None
Final award	Master of Arts (MA)
Name of award	Medieval and Renaissance Culture
Interim Exit awards	Postgraduate Certificate in Higher Education Postgraduate Diploma in Higher Education
FHEQ level of final award	Level 7
UCAS code	
Programme code	4274
QAA Subject Benchmark or other external reference	Master's Degree Characteristics 2016
Programme Lead	George Barnard

### Programme Overview

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#### Brief outline of the programme

The programme can be studied Part Time (4275).

The MA in Medieval and Renaissance Culture will offer graduates from a variety of Arts and Humanities backgrounds a unique opportunity for interdisciplinary study of the medieval and early modern periods combining a wide range of disciplinary perspectives comprising History, English Literature, Music and Archaeology. The MA will reflect and draw on the wide range of expertise and research interests of around twenty academic staff from these various disciplines, who work on the period from late antiquity to the seventeenth century and are members of the Centre for Medieval and Renaissance Culture (CMRC). The MA will thus benefit from CMRC's internationally recognised research strengths in such areas as medieval warfare, renaissance drama, musical performance, church history, textual editing, and questions of identity, place and travel. The MA programme will provide research training in interdisciplinary methods and approaches to the medieval and early modern periods, in palaeographical and editing skills essential to work on original manuscript and archival sources from these periods, and Latin or

another language useful for reading these sources or international scholarship. In order to develop these research skills and help students identify suitable source material for the dissertation, local resources will be extensively exploited: students will be taken on trips to archives and other repositories, notably at Salisbury Cathedral, and other sites of historical or archaeological interest. Students will also be taken on a trip abroad for 4-6 days, probably to Rome in order to explore its rich medieval and early modern heritage, including the holdings of the Vatican Library and Archives; students unwilling or unable to join this trip will have the opportunity to undertake an agreed project or training placement with a local archive, museum, or heritage site as an alternative.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

### Learning and teaching

A distinctive feature of the programme is the core module, 'From Medieval to Renaissance: Reading the Evidence', which is taught by a number of academic colleagues and which covers a wide range of topics. This module will offer training in interdisciplinary research methods and approaches for study of the medieval and early modern periods, and will help you to focus your interests and ideas for future research. It will also provide skills training in the palaeography and editing of medieval and early modern primary sources, including hands-on experience of using original archival documents and manuscripts in local and overseas collections. Students are also required to study a foreign language. Latin will be strongly recommended to those wishing to specialise in the medieval period as it is essential for engaging with medieval sources, but students may choose French, German, Spanish or Italian as an alternative where this relates more closely to their research interests, especially in order to read foreign scholarship. A range of thematic option modules will be available, and can be adapted or devised according to students' individual research interests. The dissertation, completed over the summer, is a major component of the programme, allowing students to complete a substantial piece of research and in some cases to lay the foundations for further study at PhD level.

### Assessment

The programme involves a wide range of assessment forms, from tests and examinations (Latin and other languages) to coursework essays (most optional modules and the dissertation). In some cases, assignments may involve performance or creative practice, as appropriate. The core module will introduce students to a variety of scholarly tasks and idioms. These will comprise an annotated bibliography, an essay examining the same topic from at least two disciplinary perspectives, a short edition of a medieval or early modern text, and a study of a specific site, manuscript or body of archival material encountered on the trip abroad or one of the local site visits.

## Special Features of the programme

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The programme involves a trip abroad for 4-6 days, probably to Rome in order to explore its rich medieval and early modern heritage, including the holdings of the Vatican Library and Archives. The cost of students' travel to and from the trip destination and accommodation there will be funded out of their MA fees. Students unwilling or unable to join this trip will have the opportunity to undertake an agreed project or training placement with a local archive, museum, or heritage site as an alternative, which will typically be negotiated and arranged by the University. Students will also be taken on local day-trips to archives and other repositories, notably at Salisbury Cathedral, and other sites of historical or archaeological interest.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

## Educational Aims of the Programme

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A range of social, material and cultural practices that can be categorised as ‘renaissances’ occurred in different ways, at different rates, and with different effects in the various countries of Europe over a very long period of time, depending on local cultural traditions or political and religious identities. These continuities and contrasts mean that it makes sense to consider the medieval and Renaissance periods together.

This MA programme is a reflection of the research interests of the academic staff associated with the Centre for Medieval and Renaissance Culture (CMRC). CMRC staff are drawn from multiple disciplines (English, History, Archaeology, Music), and seek to collaborate in applying a broad range of research approaches and contexts to a shared set of questions and topics. The diverse specialisms of the staff are reflected in the programme’s core skills module (CMRC6011, ‘From Medieval to Renaissance: Reading the Evidence’, referred to hereafter as the ‘core module’), which provides you with both a broad and an in-depth knowledge of the culture and history of the period, and helps you to focus your interests and ideas for future research. Transferable research, writing and presentational skills are gained through the learning and teaching associated with this module. Specific skills related to archival research are covered by the Latin and Palaeography modules. The optional modules and the dissertation allow you to develop more individual interests.

The aims of the programme are to:

- develop your knowledge and understanding of the intellectual history, literature, politics, music, material culture, buildings and landscape of the medieval and Renaissance periods
- enable you to undertake primary archival research through training in medieval and Renaissance Latin and palaeography
- enable you to become skilled readers of different types of evidence: visual, literary, documentary, built, cultural, material
- help you to develop transferable skills in research, presentation and writing
- encourage you to be critically self-aware in oral and written presentations
- develop your ability to work both independently and as part of a team

## **Programme Learning Outcomes**

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### **Knowledge and Understanding**

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On successful completion of this programme you will have knowledge and understanding of:

- A1. historical and contemporary debates about the nature of ‘renaissance’ and ‘reformation’ as historical phenomena
- A2. the ways in which the techniques and sources of different disciplines permit cross-disciplinary and interdisciplinary study of shared topics
- A3. the use and interpretation of a broad variety of written and material evidence including literary texts in all genres, buildings, art and material objects, financial accounts, written records of cultural practices
- A4. different approaches to editing, conserving and presenting textual, historical and material evidence
- A5. literary and cultural conventions of the period

### **Teaching and Learning Methods**

You will develop your knowledge and understanding through preparation for and engagement in a wide range of different teaching and learning activities. These include: team-taught, interdisciplinary tutor-led and student-led seminars and tutorials, small group projects, visits to sites and museums, and attendance at public lectures, seminars and performances. The core module, for example, is divided into three-week blocks led by specialists from across the different disciplines. The seminars comprising each block offer a diverse mix of activities, including presentations, performances and short exercises on

varied source materials.

The compulsory elements of the programme will provide you with the knowledge and understanding to be able to choose and develop a suitable research topic for your dissertation. The option modules allow you to specialise in an area of your choice.

### **Assessment Methods**

A mixture of formative and summative assessment tasks enable you to develop as an independent researcher. Formative tasks are undertaken whilst teaching and learning is ongoing, and their aim is to help you develop skills by providing you with beneficial feedback. Formative assessments relating to knowledge and understanding include group and individual oral presentations, and practical exercises e.g. on 'reading' unfamiliar forms of evidence. Summative assessments, by contrast, are exercises undertaken at the end of teaching and learning in order to determine whether learning outcomes have been successfully achieved. The primary summative assessment aimed at testing knowledge and understanding is the extended piece of written work (dissertation and essay). However, these outcomes are also assessed via presentations, seminar series reports, and other shorter modes of assessment. Assessed tasks are marked in accordance with the published assessment criteria in the School of Humanities MA Handbook. Those criteria are used in conjunction with more specific assessment criteria relating to each module and made available to students.

### **Subject Specific Intellectual and Research Skills**

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On successful completion of this programme you will be able to:

- B1. demonstrate competence in medieval and Renaissance Latin, and the palaeography of Latin and vernacular manuscripts
- B2. demonstrate the skills and understanding required to undertake a scholarly edition of an original text of the period
- B3. undertake focused bibliographical research, which includes the use of specialist resources relating to the medieval and Renaissance periods
- B4. compile an overview of existing scholarly work on a specific research topic
- B5. consider, and if possible use, the contributions (in terms of sources, approaches, and concepts) of more than one academic discipline to the study of aspects of the medieval and Renaissance periods

### **Teaching and Learning Methods**

- Classes on Latin, palaeography, and editing of texts, are all focused on a range of practical exercises tied to specific learning outcomes in these areas: comprehension, transcription, annotation etc. Study visits (e.g. to Hampshire Record Office) reinforce these skills.

- preparation for sessions on the core module and option modules will provide grounding in bibliographical research and the identification and discussion of existing scholarly research on a particular topic. Library training sessions also help in these areas.

- the core module inculcates the skill of interdisciplinarity by requiring students to consider the contribution of different disciplines to the study of each new topic e.g. the Crusades, monarchy.

## Assessment Methods

- competence in Latin and palaeography are assessed primarily by examination, secondarily through the dissertation and extended essays where relevant
- skills in editing, competence in bibliographical research, and the ability to investigate existing scholarly research are all assessed mainly through elements of the core module portfolio. (This portfolio consists of four items: a bibliographical review; a report on a relevant seminar series; documentation and a reflective report relating to a presentation by the student; and a short piece of editing.)
- the dissertation, extended essays, and parts of the core module portfolio assess your ability to consider an interdisciplinary approach
- For all subject-specific intellectual and research skills, formative assessment is also provided in a variety of ways

## Transferable and Generic Skills

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On successful completion of this programme you will be able to:

- C1. critically analyse and synthesize a broad range of complex information and argument
- C2. identify the limitations of extant evidence and formulate a strategy for dealing with these
- C3. communicate ideas and arguments in a variety of written and oral formats, with appropriate illustration
- C4. draw on interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence
- C5. reflect critically on your own achievements both in collaborative activities and independent study
- C6. draw on strategies for reading material in a range of genres

## Teaching and Learning Methods

- the core and option modules provide numerous opportunities for making oral presentations, both individually and as part of a group; feedback and reflection involving staff and fellow students constitute an essential part of these exercises
- student-led seminars provide opportunities for working in a team and preparing written and oral reports and points for discussion on a range of topics
- participation in the Centre for Medieval and Renaissance Culture research seminar series encourages skills of communication, and of critical analysis and synthesis
- independent research also plays a significant role in achieving these intended learning outcomes

## Assessment Methods

- critical reflection on personal performance is assessed primarily through the reflective report on a presentation, which forms part of the core module portfolio
- critical analysis of information and argument is assessed via all summative assessments, but special mention should be made here of the report on a seminar series (core module portfolio), which requires constructive critique of research papers
- oral communication and argument is mainly assessed informally through formative assessment, though one optional module (CMRC6005, English Renaissance textiles and Dress) includes an oral presentation as part of the formal assessment. Students' reflections on their own oral communication are assessed in the reflective report on a presentation (core module portfolio).

## Programme Structure

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The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

### Part I

The principal taught component is the core course 'From Medieval to Renaissance: Reading the Evidence' that runs over the full academic year and is divided into two Parts. Part 1 taught in Semester 1 introduces students to interdisciplinary research of the medieval and early modern periods, by acquainting them with the different kinds of evidence and different methodological approaches associated with the disciplines affiliated to CMRC: Archaeology, English, History and Music. Part 2 taught in Semester 2 focusses on specialised research skills in medieval and early modern Latin and English Palaeography and Manuscript Studies and involves the study of original manuscript and archival material in both local and overseas repositories (see Special Features below).

Other taught components comprise a compulsory language module, for which students can choose Latin or another modern European language appropriate to their research interests, and two or three option modules in any of the four disciplines affiliated to CMRC. The course also includes a dissertation as a core element.

Programme details:

The programme can be taken either full-time over 1 year, or part-time over 2 years. It consists of 90 ECTS (180 CATS), with the core dissertation worth 30 ECTS (60 CATS); the core skills module worth 22.5 ECTS (45 CATS) over two semesters, divided into two parts, Part 1 delivered in Semester 1 and worth 7.5 ECTS (15 CATS) and Part 2 delivered in Semester 2 and worth 15 ECTS (30 CATS); compulsory language module worth 15 ECTS (30 CATS) over two semesters; and the remaining 22.5 ECTS (45 CATS) to be made up of three 7.5 ECTS (15 CATS) credits or one 15 ECTS (30 CATS) and one 7.5 ECTS (15 CATS) credits option modules. Students may take an Individually Negotiated Topic (INT) in place of the listed option modules, but only after discussion with the programme coordinator.

Availability of Modules:

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

### Part I Core Modules

Code	Module Title	ECTS	Type
CMRC6015	Dissertation (Medieval and Renaissance Culture)	30	Core
CMRC6016	From Medieval to Renaissance: Reading the Evidence I	7.5	Core
CMRC6017	From Medieval to Renaissance: Reading the Evidence II	15	Core

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### Part I Subject Specific Option Modules

The following optional modules may be available for students who can read music. You will need to consult with the relevant contact in the discipline before selecting your options:

MUSI6031 - Research Skills 1 7.5 ECTS (15 CATS)

MUSI6022 - Critical Practice 15 ECTS (30 CATS)

You may be able to take one of the following Individually Negotiated Topic modules in place of one of the above optional modules, but only after discussion with the Programme Convenor:

ARCH6108 Archaeology Individually Negotiated Topic 15 ECTS (30 CATS)  
 ARCH6123 Archaeology Individually Negotiated Topic 7.5 ECTS (15 CATS)  
 MUSI6024 Individually Negotiated Programme of Study 1 15 ECTS (30 CATS)  
 MUSI6025 Individually Negotiated Programme of Study 2 15 ECTS (30 CATS)

<b>Code</b>	<b>Module Title</b>	<b>ECTS</b>	<b>Type</b>
ARCH6123	Archaeology Individually Negotiated Topic 1	7.5	Optional
ARCH6108	Archaeology Individually Negotiated Topic 2	15	Optional
HIST6124	Religion and Politics in Henry VIII's England	7.5	Optional
ENGL6133	Shakespeare and his World	7.5	Optional
HIST6114	The Medieval World: sources and approaches in pre-modern history	7.5	Optional
MUSI6022	Critical Practice in Musicology	15	Optional
MUSI6035	Individual Research Project	7.5	Optional
LATI9005	Latin Language Stage 1A	7.5	Optional
LATI9006	Latin Language Stage 1B	7.5	Optional
ARCH6120	Maritime Museums and Heritage Management	7.5	Optional
ARCH6417	Materials, Technology and Social Life	7.5	Optional
MUSI6024	Music Individually Negotiated Topic 1	15	Optional
MUSI6025	Music Individually Negotiated Topic 2	15	Optional
ARCH6419	Nautical Archaeology	7.5	Optional
HUMA6017	Remaking Rome	7.5	Optional
MUSI6031	Research Skills 1	7.5	Optional
ENGL6126	Special Project (Text, Context, Intertext)	7.5	Optional

ENGL6127	Special Project (Text, Context, Intertext)	7.5	Optional
HIST6113	The conversion of the Roman Empire: Pagans, Jews and Christians	7.5	Optional

## Progression Requirements

The programme will follow the University's regulations for *Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes* or the University's regulations for *Progression, Determination and Classification of Results: Standalone Masters Programmes* as set out in the General Academic Regulations in the University Calendar:

<http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html>

## Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 - 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 - 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.



There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00) a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- Module Blackboard websites for the core module and options comprising module handbooks and online learning materials

## Methods for evaluating the quality of teaching and learning

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You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group
- National Student Survey

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report

- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the [Quality Handbook](#).

## Career Opportunities

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CMRC MA graduates go on to use their skills in a variety of ways. A significant proportion of our students continue into PhD research, many at the University of Southampton and some with funding from our various scholarship awards and through the AHRC 'South West and Wales' consortium. Other students move into the heritage sector, arts or heritage management and education. The CMRC MA offers transferable skills and professional development opportunities which are valuable to a range of graduate careers.

## External Examiner(s) for the programme

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Name: Dr Jenny Benham – University of Cardiff

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

## Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

### Additional Costs

Type	Details
Software Licenses	All software is provided.
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationery items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	<p>Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source.</p> <p>Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.</p> <p>The study of English literature involves significant reading, and it will be necessary for you to purchase books during the course of your studies. You will need access to the core and unabridged primary texts for each module, often in recommended editions. These can be purchased new or second hand, and from any source. We will endeavour to reduce the costs to you of primary texts by: recommending reasonably-priced editions where possible; recommending editions available in free online versions where possible; arranging for digitizations of core primary texts where copyright restrictions permit.</p> <p>Most modules also suggest recommended and essential background reading. The library will hold copies of such texts.</p>
Laboratory Equipment and Materials	All laboratory equipment and materials are provided.
Printing and Photocopying Costs	<p>Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently:</p> <p>A4 - 5p per side (black and white) or 25p per side (colour) A3 - 10p per side (black and white) or 50p per side (colour)</p> <p>Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy.</p> <p>You can pay for your printing by using the money loaders or by using print copy payment service by going to <a href="http://www.printcoppayments.soton.ac.uk">www.printcoppayments.soton.ac.uk</a></p> <p>Please remember that we are unable to refund any credit that has not been used by the end of your course, so please consider this when topping up your</p>

	<p>printing/copy account</p> <p>You will be given a printing allowance of £1 per 7.5 ECTS FREN towards the costs of printing lecture handouts and/or practical scripts.</p> <p>The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found here. They also provide a large format printing service, e.g. Academic posters. Details of current costs can be found here.</p>
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In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at [www.calendar.soton.ac.uk](http://www.calendar.soton.ac.uk).