

## Programme Specification

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### English and History (2019-20)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	3
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	English and History
Interim Exit awards	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	QV31
Programme code	4113
QAA Subject Benchmark or other external reference	English 2007
Programme Lead	Mary Hammond (emh1f06)

### Programme Overview

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#### Brief outline of the programme

The programme can be studied Part Time (4237).

This broad and flexible programme will offer you the chance to explore some of the texts and contexts central to English literary studies. The modules on offer explore particular periods and genres, for example Romanticism and Themes in Mid-Nineteenth-Century American Literature; others introduce you to the study of particular aspects of literary studies, such as Images of Africa, Children's Literature, and Money and Meaning. Some modules focus primarily on particular texts and authors, such as Visions of Beowulf and Chaucer, while others focus more on a range of texts and contexts, such as Literary Transformations and Tales of Travel. The Joint Honours degree gives you the opportunity to specialise in English and another subject.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

## Learning and teaching

You will be helped to achieve the learning outcomes of the Joint Honours English degree by a broad portfolio of learning and assessment experiences. These include:

- Lectures and seminars: these two activities form the backbone of the teaching. The former can provide knowledge, instruction in method, and in skills in an economical, controlled, and communal way. It is teacher-led learning. The latter involves student discussion, which may be more or less formal, and more or less student-led, and may at higher levels and in appropriate modules, involve very light supervision. However, the distinction is not always clear: lectures may turn more towards seminar discussion, and may involve exercises, question and answer sessions, communal interpretation of visual material, and so on. Longer classes, whether lectures or seminars, are likely to involve a range of activities, such as lecture, student presentations (singly or in groups), use of digital, audio-visual material, etc. Seminar discussion also varies in style, and will frequently require teamwork and promote interpersonal skills.
- Your own research: you will be required to carry out personal research at all parts in the programme, but increasingly through parts 2 and 3. Independence in learning is the hallmark of the maturing student of English at Southampton.
- Giving presentations: presenting your ideas orally as well as in writing will be an important aspect of your work here. It is something you have to learn (and on which you are assessed) and an activity which helps you learn about your subject. There will be plenty of opportunities to practise your skills at oral presentation and these may form part of your assessment.
- IT: English in the School of Humanities uses IT in its teaching, e.g., Blackboard (which is used throughout the programme); PowerPoint; email discussion lists, student presentations posted to the group electronically in advance of seminars, feedback on group exercises, etc. You will learn to access this material and, with guidance, to provide it.

## Assessment

A varied portfolio of assessment activities is central to the Southampton English experience, and one of the ways we ensure the high quality of our graduates. It will help to develop your intellectual flexibility both for the study itself and for future work. The following assessment tasks are used across our programme:

- oral presentation
- written report on oral presentation
- module journals
- diaries
- portfolios
- blogs
- creative projects (including short stories, extracts from novels, poetry, and scripts)
- creative-critical responses involving a combination of imaginative and scholarly writing
- essays from 1-3000 words
- group essays
- “take-away” examinations/timed essays
- “closed” examinations using questions of varying formats: essay-type; practical analyses; multiple short, information-based
- “closed” examinations whose questions have been pre-released up to 48 hours prior to the exam date
- dissertation
- modules may use student self-assessment and team work as formative means of feedback.

### Regulation of Assessment

Details of the regulation of assessment are available to students on the University Calendar and the assessment requirements for every module are published on the relevant Blackboard sites.

## Special Features of the programme

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Opportunity to study modules from other disciplines or towards a Minor:

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

- You can choose out of discipline modules to enrich your degree.
- You can choose from a selection of interdisciplinary modules designed for multidisciplinary cohorts of students.
- You can choose modules that build into a minor pathway, the title of which will be stated on your degree transcript.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

## Educational Aims of the Programme

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The aims of the programme are to:

- Inspire you to enjoy the experience of studying English & another subject at university level.
- Ensure that you experience English & another discipline in its breadth and variety, and with a literary and cultural emphasis.
- Give you the ability to analyse texts from a variety of media (including theatre, film, internet, and television), genres, and historical periods.
- Help you to deal with the complex theoretical, political, literary and cultural issues that arise from texts.
- Enable you to understand both mainstream and marginalised texts.
- Give you the opportunity to engage with culturally distant, sensitive or complex areas, such as medieval literature, postcolonialism, gender, the Holocaust.
- Give you opportunities to engage with contemporary creative writing.
- Provide you with a wide choice of modules to complement or enhance the study of your second subject.
- Give you the choice of doing a third-part dissertation or extended individual project in English or your other subject
- Develop your own research and writing to a high standard so as to prepare you for postgraduate study of the discipline, if you wish it, or for the other varied career paths which our graduates take.

## Programme Learning Outcomes

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### Knowledge and Understanding

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On successful completion of this programme you will have knowledge and understanding of:

- A1. the methods by which text of different kinds can be analysed
- A2. text in its historical and generic aspects
- A3. the interaction of language, text, and culture, all of these terms being taken in a broad sense
- A4. the political dimensions of text, including gender politics, and the historical development of English in relation to colonialism, diaspora, and postcolonialism
- A5. the key theoretical and analytical issues which are raised by the study of text, and by its relation to artistic representation in film, visual culture, performance, and, in certain circumstances, other media (such as music)
- A6. the effective deployment of personal judgement, independent powers of imagination, critical analysis, self-reflection, and argument
- A7. the effective deployment of the theoretical, critical, and scholarly research of others
- A8. contemporary creative writing, both as text for study and as praxis carried out by contemporary writers and, where the curriculum permits, by yourself
- A9. methodologies and issues particular to your second subject

## **Subject Specific Intellectual and Research Skills**

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On successful completion of this programme you will be able to:

- B1. manage coherently ideas gained from a breadth of reading and cultural experience
- B2. articulate this body of knowledge effectively
- B3. apply critical terminology and method
- B4. recognise the importance of and analyse literary contexts: linguistic, generic, social, historical and theoretical
- B5. engage in advanced independent thought and convey this effectively in writing and orally
- B6. evaluate and use relevant critical theory and/or analytic method
- B7. recognise the rhetorical origins and character of literary emotion (affectivity)
- B8. engage in critical reflection on your own viewpoint

## **Teaching and Learning Methods**

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminar discussion, oral presentations, and dissertation discussion with your supervisor. Meetings with your tutor on essays or in consultation hours are also designed to promote this.

## **Assessment Methods**

Examinations, essays of different lengths, analytical exercises and shorter pieces of assessed work, individual and group presentations and the third-part dissertation or extended individual project will all assess your intellectual skills. The portfolio of assessment is designed to give you flexibility in this area.

## Transferable and Generic Skills

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On successful completion of this programme you will be able to:

- C1. demonstrate research skills, such as information gathering from traditional and electronic sources; manipulation of data and information; recognition of the influence of other critics
- C2. argue effectively and fluently, orally and in writing, both in group discussion and individually
- C3. appreciate the implications of argument and of alternative arguments
- C4. use scholarly conventions
- C5. write good scholarly English
- C6. plan and execute projects of different lengths with due attention to time and resource management
- C7. defend your own views while working sensitively and cooperatively with others
- C8. reflect on and manage your time and the module of your own learning
- C9. reflect on how your own circumstances affect your interpretation of issues
- C10. communicate ideas and arguments in a variety of written formats

## Teaching and Learning Methods

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops with the Library, library induction sessions, use of the discipline websites, independent research, and interviews with your Personal Academic Tutor to consider your progress and acquisition of skills.

## Assessment Methods

You will be asked to demonstrate your key skills through participating in individual and group presentations (assessed), class exercises, class discussion, and a dissertation or extended individual project which requires an annotated bibliography and a written project plan. All of our assessment activities are geared to developing your transferable skills, most obviously those related to researching, planning, writing and speaking.

## Subject Specific Practical Skills

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On successful completion of this programme you will be able to:

- D1. analyse and present ideas and positions, both orally and in writing.
- D2. identify and use appropriate resources.
- D3. work effectively to deadlines.
- D4. argue effectively and dispassionately.
- D5. manage, plan and execute projects.
- D6. work effectively in a team.
- D7. understand and extract relevant information from complex texts.

## Disciplinary Specific Learning Outcomes

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On successful completion of this programme you will be able to:

- E1. texts in their historical and generic aspects
- E2. the interaction of language, text, and culture, all of these terms being taken in a broad sense
- E3. the political dimensions of texts, including gender politics, class, capitalism, and the historical development of English in relation to colonialism, diaspora, and postcolonialism

## Programme Structure

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The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

### Part I

Programme details:

The programme is normally studied over four years full-time, but may also be taken on a part-time basis for a period of not more than eight academic years. It is possible to change between full and part-time study during the programme. Study is undertaken in three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a credit value of 15 ECTS (30 CATS). Each part has a total credit value of 60ECTS (120 CATS).

At parts 2 and 3, modules in English are assigned to one of three groups according to period: Group A = medieval and renaissance modules; Group B = eighteenth and nineteenth-century modules; Group C = twentieth and twenty-first-century modules. You will be strongly encouraged, but not required, to take at least one module from each group in order to give you experience of the key areas of the discipline.

BA English (Joint Honours ) Module Map:

At parts 2 and 3 Joint Honours students normally take half of their credits in English and half in History. The English modules will involve a mix of single- and double-weighted modules. You are not required to take a module from each historical banding group (though this is strongly recommended) but you are required at levels 2 and 3 to take one double and two single-weighted modules from English in each part.

Part 1:

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Semester 1: 2 single modules in English plus the equivalent credits in History; OR 2 single modules in English plus 1 single module in History plus 1 single module in another subject; OR 2 single modules in History plus 1 single module in English plus 1 single module in another subject.

Semester 2: 2 single modules in English plus the equivalent credits in History; OR 2 single modules in English plus 1 single module in History plus 1 single module in another subject; OR 2 single modules in History plus 1 single module in English plus 1 single module in another subject.

Please note that in order to sustain the balance of your joint programme, if you choose to replace a single module in English in Semester 1 with an alternative subject, and you also choose to take an alternative subject in Semester 2, you must replace a History module. Alternatively, if you choose to replace a single module in History in Semester 1 with an alternative subject, and you wish to take an alternative subject in Semester 2, you must replace an English module.

#### Part 2:

You will take 1 double module in English in one semester plus the equivalent credits in History and 2 single modules in English in the other semester plus the equivalent credits in History (you can express a preference as to which semester you take your double or single modules).

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline. If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single History module in the other semester with an alternative subject.

#### Part 3:

Semester 1: If you wish to do a Dissertation in English, you will take 1 double OR 2 single modules in English plus the equivalent credits in History.

If you wish to do a Dissertation in Modern Languages, you will take 1 double OR 2 single modules in English plus the equivalent credits in History.

#### Semester 2

If your dissertation is in English you will do your English Dissertation plus the equivalent credits in History.

If your dissertation is in History you will also do 2 single modules OR 1 double module in English.

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline. If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single History module in the other semester with an alternative subject. In part 3, you can take one single English module, one alternative subject plus the equivalent credits in History in semester 1 and the Dissertation and your alternative subject module plus the equivalent credits in History in semester 2.

PLEASE NOTE THAT IF YOU ARE A MODERN LANGUAGE STUDENT WHO HAS COMPLETED THE YEAR ABROAD PROJECT, YOU ARE NOT REQUIRED TO TAKE A DISSERTATION IN EITHER ENGLISH OR HISTORY, BUT YOU MAY CHOOSE TO DO SO. In such cases, you will take one double English module plus the equivalent credits in History in semester 1 and two single English modules plus the equivalent credits in History in semester 2.

The programme structure table is below. Information about pre and co-requisites is included in individual module profiles.

Exit Award: Certificate of Higher Education

**Part I Compulsory**

<b>Code</b>	<b>Module Title</b>	<b>ECTS</b>	<b>Type</b>
HIST1151	World Histories: Contact, Conflict and Culture from Ancient to Modern	15	Compulsory

**Part I Optional**

<b>Code</b>	<b>Module Title</b>	<b>ECTS</b>	<b>Type</b>
HIST1008	A Tudor Revolution in Government?	7.5	Optional
HIST1084	Cities of the Dead: Death, Mourning and Remembrance in Victorian Britain	7.5	Optional
HIST1164	Consuls, Dictators & Emperors	7.5	Optional
HIST1179	Death in the Ancient World	7.5	Optional
HIST1085	German Jews in Great Britain	7.5	Optional
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5	Optional
ENGL1087	Group Research Project	7.5	Optional
HIST1089	Histories of Empire	7.5	Optional
HIST1146	Joan of Arc: History behind the Myth	7.5	Optional
HIST1158	Liberté, Egalité, Beyoncé: Women's History in Modern Britain	7.5	Optional
ENGL1080	Literary Transformations	7.5	Optional
ENGL1085	Multimedia Old English: Song, Skin and Cyberspace	7.5	Optional
ENGL1004	Poetic Language	7.5	Optional
HIST1170	Putin and the Politics of Post-Soviet Russia	7.5	Optional
HIST1171	Reagan's America: Capitalism and Cold War	7.5	Optional



HIST1058	Russia in Revolution, 1905-1917	7.5	Optional
HIST1109	Terrorists, Tyrants and Technology: America's "War on Terror"	7.5	Optional
ENGL1086	The Act of the Essay	7.5	Optional
HIST1074	The Battle of Agincourt	7.5	Optional
HIST1102	The End of the World: Apocalyptic Visions of History	7.5	Optional
HIST1119	The Long Summer? Edwardian Britain 1901-1914	7.5	Optional
ENGL1089	The Novel	7.5	Optional
HIST1147	The Real Downton Abbey	7.5	Optional
ENGL1090	Theory & Criticism	7.5	Optional
HIST1177	Twentieth-Century China	7.5	Optional
HIST1125	When an empire falls: Culture and the British Empire, 1914-1960	7.5	Optional
ARCH1062	Wonderful things: World history in 40 objects	7.5	Optional
ENGL1091	World Dramas	7.5	Optional

## Part II

Exit Award: Diploma of Higher Education

### Part II Optional

Code	Module Title	ECTS	Type
PHIL2001	Aesthetics	7.5	Optional
ENGL2101	African Worlds	7.5	Optional

HIST2109	Ancient Greeks at War	7.5	Optional
HIST2055	Ancient Rome: the First Metropolis	7.5	Optional
HUMA2016	Arabian Nights and Days: The World of the 1001 Nights	7.5	Optional
HIST2229	Aristocracy to Democracy	15	Optional
ENGL2097	Arthurian Worlds	7.5	Optional
HIST2225	Besieged: Towns in War c.1250-c.1650	7.5	Optional
ENGL2075	Brief Encounters: Writing Short Stories	15	Optional
ENGL2027	Children's Literature	7.5	Optional
HIST2228	Chivalry, c. 1250-1500	15	Optional
ENGL2076	Creative Writing after Modernism	7.5	Optional
ENGL2107	Decolonising Modernity	15	Optional
HIST2096	Evolution of US Counterterrorism	15	Optional
FILM2028	Film Adaptation: Culture and Context	7.5	Optional
FILM1020	Film Theory and Visual Culture: Introduction to Psychoanalysis	7.5	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
ENGL2087	Great Writers Steal: Creative Writing and Critical Thinking	7.5	Optional
ENGL2052	Images of Women	7.5	Optional
HIST2039	Imperialism and Nationalism in British India	15	Optional
HIST2106	In Hitler's Shadow: Eastern Europe 1918-1939	15	Optional

FILM2006	Introduction to Film Studies	7.5	Optional
ENGL2105	Introduction to Nineteenth-Century British Literature	15	Optional
HIST2087	Islamism - from the 1980s to the present	15	Optional
HUMA2022	Jane Austen's Playlist: Entertainment in Georgian Britain	7.5	Optional
ENGL2012	Jewish Fictions	7.5	Optional
HUMA2018	Landscapes of Conflict	7.5	Optional
ENGL2096	Making New York Modern	7.5	Optional
ENGL2104	Modernisms	15	Optional
HIST2223	Myth and the Ancient World	7.5	Optional
HIST2082	Nelson Mandela: A South African life	7.5	Optional
HIST2216	Oil Burns The Hands: Power, Politics and Petroleum in Iraq, 1900-1958	15	Optional
HIST2059	Plague, Fire and Popish Plots: The Worlds of Charles II	15	Optional
HIST2003	Power, Patronage and Politics in Early Modern England 1509-1660	15	Optional
PHIL1019	Puzzles about Art and Literature	7.5	Optional
ENGL2080	Queens, Devils and Players in Early Modern England	15	Optional
HIST2222	Ragtime! The Making of Modern America	7.5	Optional
ENGL2106	Rakes to Romantics	15	Optional
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15	Optional
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5	Optional

HIST2111	Roman Emperors and Imperial Lives	15	Optional
HIST2227	Science on the Street: Science, Technology, Medicine, and the Urban Environment in Modern European Cities	7.5	Optional
ENGL2078	Scriptwriting	7.5	Optional
HIST2103	Self-inflicted - Extreme Violence, Politics and Power	7.5	Optional
HIST2218	Sex, Death and Money: the United Kingdom in the 1960s	7.5	Optional
HIST2049	Sin and Society, 1100-1500	15	Optional
ENGL2103	Sweatshops, Sex workers, and Asylum Seekers: World Literature and Visual Culture after Globalisation	7.5	Optional
HIST2215	The Age of Discovery? c.1350-c.1650	7.5	Optional
HIST2051	The British Atlantic World	15	Optional
HIST2107	The Fall of Imperial Russia	15	Optional
HIST2076	The First British Empire: the beginnings of English dominance, 1050-1300	7.5	Optional
HIST2110	The Global Cold War	7.5	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
HIST2108	The Making of Modern India	7.5	Optional
ENGL2099	The Renaissance Body	7.5	Optional
HIST2226	The Transatlantic Slave Trade and Abolition in West Africa	7.5	Optional
HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	7.5	Optional
HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	7.5	Optional

ENGL2094	Victorian Feelings	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
ENGL2073	Visions of Beowulf: new encounters with Anglo-Saxon culture	7.5	Optional
HIST2074	Visual Culture and Politics: Art in German Society, 1850-1957	7.5	Optional
HIST2094	Wellington and the war against Napoleon	7.5	Optional
HIST2220	Witchcraft in England, 1542-1736	7.5	Optional
FILM2019	Women and Hollywood	7.5	Optional
ENGL2092	Women Writers Remixed ca. 1850-1915	7.5	Optional
ENGL2011	Women, Writing and Modernity, 1770-1830	7.5	Optional

### Part III

Exit Award: Conferment of award/graduation

#### Part III Compulsory

HIST3021 - Dissertation - 15 ECTS (30 CATS)

OR

ENGL3016 - Dissertation - 15 ECTS (30 CATS)

Code	Module Title	ECTS	Type
ENGL3016	English Dissertation	15	Compulsory
HIST3021	History Dissertation	15	Compulsory

#### Part III Optional

Code	Module Title	ECTS	Type
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HIST3245	A Short History of the Communication Network	7.5	Optional
HIST3243	A Short History of the Far Right	7.5	Optional
HIST3244	A Short History of the Populist Leader	7.5	Optional
HIST3246	A Short History of the Homosexual	7.5	Optional
FILM3006	American Cinema Since 1965	7.5	Optional
ENGL3091	American dreams? Monetized bodies, terror, and trauma in American Drama	7.5	Optional
ENGL3097	Animal Forms: poetry and the non-human	7.5	Optional
HIST3251	China in the Cold War – Part 1 (The Chronology)	15	Optional
HIST3252	China in the Cold War – Part 2 (Themes)	15	Optional
ENGL3049	Creative Writing in Schools	7.5	Optional
HIST3075	Crime and Punishment in England c.1688-1840 part 1	15	Optional
HIST3076	Crime and Punishment in England c.1688-1840 part 2	15	Optional
HIST3227	Emperor Julian and the Last Pagans of Rome Part 1	15	Optional
HIST3228	Emperor Julian and the Last Pagans of Rome Part 2	15	Optional
ENGL3086	Eve and the Angels: Love, War and the End of Epic in Milton's Paradise Lost	7.5	Optional
ENGL3015	Fantasy Film and Fiction	7.5	Optional
HIST3127	Fashioning the Tudor Court 2	15	Optional
HIST3232	For the Many, not the Few: the History of the British Labour Party (part 1)	15	Optional
HIST3233	For the Many, not the Few: the history of the British Labour Party (part 2)	15	Optional

HIST3176	Forging the Raj: The East India Company and Britain's Asian World, part 1	15	Optional
HIST3177	Forging the Raj: The East India Company and Britain's Asian World, part 2	15	Optional
HIST3036	France under the Nazis, 1940-1944 (Part 1)	15	Optional
ENGL3007	Holocaust Literature	15	Optional
ENGL3083	Inventing America	15	Optional
HIST3247	Islands and Empires in the Ancient Aegean, Part 1: Ruling the Waves	15	Optional
HIST3248	Islands and Empires in the Ancient Aegean, Part 2: Island Societies	15	Optional
ENGL3041	Jane Austen and the Regency World	15	Optional
GERM3016	Language and the City	7.5	Optional
ENGL3089	Literatures of Islands and Oceans	7.5	Optional
ARCH3028	Living with the Romans: Urbanism in the Roman Empire	7.5	Optional
HIST3130	Medieval Love, Sex and Marriage: Part 1	15	Optional
HIST3131	Medieval Love, Sex and Marriage: Part 2	15	Optional
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5	Optional
HIST3113	Modern Israel Part 1	15	Optional
HIST3114	Modern Israel Part 2	15	Optional
ARCH3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	7.5	Optional
HUMA3011	Narrative Non-Fiction: The Interdisciplinary Art	15	Optional

ENGL3101	Narratives of Nineteenth-Century America	7.5	Optional
HIST3218	Nuclear War and Peace, Part I	15	Optional
HIST3219	Nuclear War and Peace, Part II	15	Optional
HIST3234	Political Culture in Modern Russia, part 1	15	Optional
HIST3235	Political Culture in Modern Russia, part 2	15	Optional
HIST3216	Racism in the United States 1785-1915 Part 1	15	Optional
HIST3217	Racism in the United States 1785-1915 Part 2	15	Optional
ENGL3058	Radical England: From Shakespeare to Milton	7.5	Optional
HIST3242	Reading Histories	7.5	Optional
HIST3104	Refugees in the Twentieth Century 1	15	Optional
HIST3105	Refugees in the Twentieth Century 2	15	Optional
GERM3017	Renaissance of German-Jewish Literature after the Holocaust	7.5	Optional
HUMA3018	Representing Race: Politics and Identity in American Culture	7.5	Optional
ENGL3100	Revolution and Romanticism: Literature of the 1790s	7.5	Optional
HIST3214	Revolutions in Modern Iran Part 1	15	Optional
HIST3215	Revolutions in Modern Iran Part 2	15	Optional
ENGL3096	Shakespeare Then and Now	15	Optional
HIST3240	Society and Politics in Victorian Britain Part 1	15	Optional
HIST3241	Society and Politics in Victorian Britain Part 2	15	Optional



HIST3107	The 1947 Partition of India and its Aftermath Part 1	15	Optional
HIST3108	The 1947 Partition of India and its Aftermath Part 2	15	Optional
ARCH3045	The Archaeology and Anthropology of Adornment	7.5	Optional
HIST3171	The Crisis of Austria-Hungary Part 1	15	Optional
HIST3166	The Crisis of Austria-Hungary Part 2	15	Optional
HIST3226	The Great Exhibition of 1851 Part 2: Legacy	15	Optional
HIST3225	The Great Exhibition of 1851 Part one: Art, Industry and the making of a Nation	15	Optional
ENGL3099	The Historical Novel	7.5	Optional
HIST3060	The Holocaust 1	15	Optional
HIST3061	The Holocaust 2	15	Optional
HIST3069	The Vietnam War in American History and Memory part 1	15	Optional
HIST3070	The Vietnam War in American History and Memory, pt. 2	15	Optional
HIST3250	Towards Empire: England and the Sea, 1450-1650 (Part 1)	15	Optional
HIST3239	Towards Empire: England and the Sea, 1450-1650 (Part 2)	15	Optional
ENGL3098	Utopias and Dystopias in Literature and Culture	15	Optional
ENGL3056	Victorian Bestsellers	15	Optional
HIST3178	When the Lights Went Out: Britain in the 1970s, Part 1: 1970-1974	15	Optional
HIST3179	When the Lights Went Out: Britain in the 1970s, Part 2: 1974-1979	15	Optional
ENGL3004	Writing the Novel	15	Optional

## Progression Requirements

The programme follows the University's regulations for [Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes](#) and [Progression, Determination and Classification of Results: Postgraduate Master's Programmes](#) as set out in the University Calendar: <http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html>

## Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 - 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 - 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

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- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00)
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Associated with your programme you will be able to access:

- Support with writing from the Royal Literary Fund Fellows and the Writing Centre
- Subject-specific support with research and writing from your module tutors and Personal Academic Tutor
- Support with the enhancement of your degree programme from the staff-student liaison officer and Director of Programmes

## Methods for evaluating the quality of teaching and learning

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You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Institutional Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the [Quality Handbook](#).

## Career Opportunities

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Our academic syllabus has been designed with student employability in mind, and our teaching methods foster the self-awareness, confidence, social vision, and ability to work effectively within a large organization that all successful professionals need. We will teach you a range of language, communication, problem solving and team work skills that would be difficult to acquire in any other way. As you progress through your degree, you will have opportunities to develop as an independent thinker and practise transferable skills related to written and oral expression such as presentation, chairing and leading discussion and debate, collaborative work and peer review. In particular, we place a special emphasis on the relationship between writing, reading and employability in the core module 'Narrative and Culture' that all students take in their first part of undergraduate study. Our policy for developing those skills throughout the degree is set out in full in the undergraduate student handbook.

## External Examiner(s) for the programme

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Name: Professor Anshuman Mondal - Brunel University

Name: Dr Chloe Houston - University of Reading

Name: Professor Dale T Townshend - Manchester Metropolitan University

Name: Dr Emily Critchley - University of Greenwich

Name: Dr Ian Forrest - University of Lincoln

Name: Dr Uta Andrea Balbier - King's College London

Name: Dr Paul Cavill - University of Cambridge

Name: Dr Jenny Benham - University of Cardiff

Name: Dr Sarah Richardson - University of Warwick

Name: Dr James Corke-Webster - University of Durham

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

## Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

### Additional Costs

Type	Details
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationery items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programme details of your programme.
Placement Salary	It is expected that a student will receive at least the National Minimum Wage during their placement year. You are strongly advised not to undertake an unpaid placement.
Tuition Fees	Students undertaking a Year in Employment will be charged a placement year tuition fee of 20% of your normal annual tuition fee.
Securing accommodation	Noting higher costs of living in some locations
Occupational Health, DBS checks or vaccinations	It is your responsibility to confirm with your Placement Provider who will fund these types of expense
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy.  A list of the University printing costs can be found here: <a href="http://www.southampton.ac.uk/isolutions/students/printing/">http://www.southampton.ac.uk/isolutions/students/printing/</a>

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at [www.calendar.soton.ac.uk](http://www.calendar.soton.ac.uk).

