

Programme Specification

MMus Music (2020-21)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	1
Accreditation details	None
Final award	Master of Music (MMus)
Name of Award	MMus Music Composition Music Education Musicology Performance
Interim Exit awards	Postgraduate Diploma Postgraduate Certificate in Higher Education
FHEQ level of final award	Level 7
UCAS code	
Programme Code	4175
QAA Subject Benchmark or other external reference	Master's Degree Characteristics 2016
Programme Lead	Thomas Irvine
Pathway Lead	

Programme Overview

Brief outline of the programme

The programme can be studied Part Time (4179).

We offer a broad-based MMus programme with four pathways: musicology, performance, music education and composition. All four pathways can be used as professional training for themselves, or as preparation for PhD study.

The MMus programme in music provides a flexible course of study. Its goal is a professional research project, recital, composition or education portfolio. Tutors work with each student from the outset of the course to form a portfolio relevant to the student's specific professional aims, whether further research at doctoral level, a career in the music industry or the wider cultural sector, or work as a teacher and/or freelance musician. We recognise that music has increasingly become a 'portfolio career' and aim to provide our MMus students with a platform for success in whatever area of music their aspirations lie. Thus the broad modular structure of our programme allows for cross-over between the pathways.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

A postgraduate degree from Humanities at Southampton offers you the wide and varied learning experience you should expect from a leading research university. We are committed to providing a relevant, modern and above all enjoyable experience which will ensure you graduate with the additional skills and understanding you need to start a career in any number of areas or to go on to further research. The four different pathways that are available to MMus students have different methods for their students to learn and different ways to teach, depending on the module and pathway they are taking.

Composition:

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminars, independent research and practice, individual tutorials and the preparation of assessed coursework and the portfolio.

Musicology:

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, one-to-one tutorials with your supervisor for the dissertation, study visits, independent research and group projects.

Music Education:

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, individual instrumental or vocal lessons, observation and reflection, study visits, independent study and practice.

Performance:

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, individual instrumental or vocal lessons, study visits, independent study and practice.

Assessment

Composition:

The different modules making up the MMus Composition will assess your knowledge and understanding in different ways, including group and individual presentations, coursework essays and analyses, and the composition portfolio.

Musicology:

The different modules making up the MMus Musicology will assess your thinking skills in different ways, including the submission of portfolios of work, group and individual presentations, coursework essays and analyses, and the 12-15,000 word dissertation. The dissertation is a core element in establishing the acquisition of appropriate skills and the application of research techniques. Your supervisor will be available to provide regular and supportive advice, guidance and feedback on your progress.

Music Education:

The different modules making up the MMus Music Education will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, lesson observations and reflection and the final portfolio.

Performance:

The different modules making up the MMus Performance will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the recitals.

Special Features of the programme

The University of Southampton Music department was ranked number one in the UK in the 2015 Research Excellence Framework for the quality of its research. Students on our MMus programme benefit from intensive one-to-one instruction with world-leading experts in music history, cultural studies of music, performance studies and analysis; internationally noted performers and pedagogues with active solo and ensemble careers; experienced music educators and prominent composers of contemporary art music, electronic music, media music (including film, television and video game music) and jazz.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

Educational Aims of the Programme

This programme offers a comprehensive range of postgraduate study options in music, with pathways in Musicology (which includes theory and analysis), Composition, Music Education and Performance. Each pathway offers skills training, orientation courses, and individually taught work, acting as a complete programme in itself or as a foundation for doctoral research. The programme is available to both part- and full-time students.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

- A1. *(For Composition only)* current trends in composition
- A1. *(For Musicology only)* key research skills in musicology
- A1. *(For Performance only)* key research skills for musical performance and research
- A1. *(For Music Education only)* key research skills in music education
- A2. *(For Composition only)* 20th- and 21st-century musical developments
- A2. *(For Musicology only)* the main trends in musicological method and critical practice
- A2. *(For Music Education, Performance only)* the main principles and methods of performance teaching
- A2. *(For Performance only)* the main principles and presentation skills of performance
- A3. *(For Composition only)* aesthetic, technical and critical issues relating to contemporary compositional practice
- A3. *(For Musicology only)* methodologies of advanced musical analysis
- A3. *(For Performance only)* approaches to concert and festival programming and music management
- A3. *(For Music Education only)* differences in instrumental teaching techniques, styles and methods.
- A4. *(For Composition only)* your chosen compositional genres, materials, techniques and forms
- A4. *(For Musicology only)* your chosen topics for the dissertation, including the historiography of this topic
- A4. *(For Performance only)* the technique, history and repertoire of your instrument or voice, and specifically the repertoire and technical demands of your chosen recital programmes
- A4. *(For Music Education only)* the technique, history and repertoire of your instrument or voice, and of associated performance techniques.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

- B1. *(For Music Education, Performance only)* analyse the approaches adopted by performance teachers and generate your own philosophy of teaching practice
- B1. *(For Composition only)* discern and identify the use of particular compositional techniques in a range of compositions
- B1. *(For Musicology only)* apply a variety of research methodologies to a range of different musicological topics, evaluating the most appropriate tools and synthesising methods where appropriate
- B1. *(For Performance only)* analyse the approaches adopted by performance teachers and generate your own philosophy of teaching practice
- B2. *(For Composition only)* articulate in your own composition your synthesis of compositional methods
- B2. *(For Musicology only)* assess the critical basis of published musicological research, and assess the status of that research in relation to the methodological framework of the field
- B2. *(For Performance only)* prepare and present cogently-designed recitals
- B2. *(For Music Education only)* make effective lesson observations and reflective notes on instrumental teaching styles and techniques.
- B3. *(For Composition only)* articulate verbally the aesthetic and technical principles behind a variety of 20th- and 21st-century compositions

- B3. *(For Musicology only)* understand and use a range of analytical techniques to generate coherent analyses of musical works, and evaluate the relative merits and drawbacks of different techniques in different circumstances
- B3. *(For Music Education only)* develop your own instrumental teaching through research, observation and reflection.
- B4. *(For Composition only)* oversee and bring to conclusion an extended portfolio of original compositions of your own, and present your music in the most appropriate way
- B4. *(For Musicology only)* oversee and bring to conclusion an extended piece of original research of your own, and present your findings and argument in line with the conventions of scholarly prose and presentation
- B4. *(For Music Education only)* oversee and complete an independent music education portfolio, including an appropriate combination of original teaching materials and documentation, audio-video recordings, commentary relating these to relevant literature and research into teaching practice.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

- C1. *(For Composition, Music Education, Musicology, Performance only)* apply IT skills appropriate to advanced research
- C2. *(For Composition, Music Education, Musicology, Performance only)* demonstrate highly developed problem-solving and analytical skills
- C3. *(For Composition, Music Education, Musicology, Performance only)* evidence sophisticated research skills and make judgements of a variety of written materials
- C4. *(For Composition, Music Education, Musicology, Performance only)* integrate different media (musical, visual, literary) into original work.
- C5. *(For Composition, Music Education, Musicology, Performance only)* demonstrate enhanced skills of time-management and self-directed study
- C6. *(For Composition, Music Education, Musicology, Performance only)* communicate effectively demonstrating academic, professional and advocacy skills

Subject Specific Practical Skills

On successful completion of this programme you will be able to:

- D1. *(For Performance only)* use of online and print resources to systematically identify primary and secondary sources for your research and practice
- D1. *(For Musicology only)* use electronic and print resources to systematically identify primary and secondary sources for your research
- D1. *(For Composition, Music Education only)* efficiently use specialist library resources to access musical and textual materials appropriate to your study
- D2. *(For Musicology only)* use advanced score-reading skills, and the ability to analyse music aurally and visually
- D2. *(For Performance only)* demonstrate versatility and advanced technical skills on your chosen instrument or voice
- D2. *(For Music Education only)* plan and deliver instrumental/vocal lessons appropriate to different levels of ability.
- D3. *(For Musicology only)* demonstrate technical knowledge of academic written conventions, including notated music examples and the ability to follow a score-sheet accurately
- D3. *(For Composition, Music Education, Performance only)* demonstrate technical knowledge of academic written conventions, including notated music examples where appropriate
- D4. *(For Performance only)* present your artistic, technical, aesthetic and expressive skills in musical performance
- D5. *(For Performance only)* understand and use a range of techniques to generate concert and festival programmes, and use what you have learned of music management to generate strategies for managing your own performing career

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Composition Pathway

Part I

The programme may be undertaken over 12 months full-time. Your overall degree will consist of a total of 90 ECTS (180 CATS) credits.

Availability of Modules: The information contained in this programme specification is correct at the time of publication. Sometimes optional modules do not run due to low interest or unanticipated changes in staff availability. If an optional module cannot be run, we will advise you as soon as possible and help you choose an alternative module.

Information about pre and co-requisites is included in individual module profiles. The programme structures table for each pathway are below:

COMPOSITION PATHWAY

This pathway comprises compulsory Professional Writing Skills and Preparation for Final Project modules, each 7.5 ECTS/15 CATS credits which help prepare you for the demands of the core Composition Portfolio module worth 30 ECTS/60 CATS credits. In addition, you choose optional modules totalling another 45 ECTS/90 CATS. These options include a number of modules in common with other MMus pathways such as Analytical Techniques or Individual Music Project. Upon consultation with the Pathway Lead, a module from a different Masters programme in Humanities may be chosen or up to 15 ECTS/30 CATS of FHEQ Level 6 modules may be taken, if this is advisable because of your specific interests and the nature of your composition portfolio. If taking a performance module, you will be asked to audition or otherwise demonstrate that your instrumental performance skills are at an appropriate standard.

Postgraduate Certificate learning outcomes:

Having successfully completed the PG Certificate you will be able to demonstrate:

Composition

- An overview of the current trends in composition
- An outline appreciation of 20th and 21st -century musical developments

Postgraduate Diploma learning outcomes:

In addition to the above, having successfully completed the PG Diploma you will be able to demonstrate:

Composition

- A more comprehensive understanding the aesthetic, technical and critical issues relating to contemporary compositional practice
- A more in depth appreciation of your chosen compositional genres, materials, techniques and forms

Please refer to the Interim Exit Awards table under the section Progression Requirements for the number of credits required for a Postgraduate Certification or a Postgraduate Diploma.

Part I Compulsory

Code	Module Title	ECTS	Type
MUSI6047	Preparation for Final Project	7.5	Compulsory
MUSI6046	Professional Writing and Presentation Skills	7.5	Compulsory

Part I Core

Code	Module Title	ECTS	Type
MUSI6040	Composition Portfolio	30	Core

Part I Optional

+ FREEYY15 - A 15 credit FHEQ Level 7 free elective module

Code	Module Title	ECTS	Type
MUSI6023	Analytical Techniques	15	Optional
MUSI6022	Critical Practice in Musicology	15	Optional
MUSI6038	Global Music Industry	15	Optional
MUSI6024	Individual Music Project 1	15	Optional
MUSI6035	Individual Research Project	7.5	Optional
MUSI6027	Recital	15	Optional

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Music Education Pathway

Part I

MUSIC EDUCATION PATHWAY

This pathway comprises four compulsory modules: Performance Teaching, Performance Practice and Reflection modules worth 15 ECTS/30 CATS credits each; Professional Writing Skills and Preparation for Final Project modules worth 7.5 ECTS/15 CATS credits each, leading to the core Music Education Project module which is 30 ECTS/60 CATS. In addition, you choose optional modules totalling another 15 ECTS/30 CATS. These options include a number of modules in common with other MMus pathways such as Analytical Techniques or Individual Music Project. Upon consultation with the pathway Lead, a module from a different Masters programme in Humanities may be chosen or up to 15 ECTS/30 CATS of FHEQ Level 6 modules may be taken, if this is advisable because of your specific interests and the nature of your education project.

Postgraduate Certificate learning outcomes:

Having successfully completed the PG Certificate you will be able to demonstrate:

Music Education

- An appreciation of key research skills in music education
- An overview of the main trends in musicological method and critical practice

Postgraduate Diploma learning outcomes:

In addition to the above, having successfully completed the PG Diploma you will be able to demonstrate:

Music Education

- A more comprehensive understanding of differences in instrumental teaching techniques, styles and methods.

- A more detailed comprehension of the technique, history and repertoire of your instrument or voice, and of associated performance techniques

Please refer to the Interim Exit Awards table under the section Progression Requirements for the number of credits required for a Postgraduate Certification or a Postgraduate Diploma.

Part I Compulsory

Code	Module Title	ECTS	Type
MUSI6039	Performance Practice and Reflection	15	Compulsory
MUSI6029	Performance Teaching	15	Compulsory
MUSI6047	Preparation for Final Project	7.5	Compulsory
MUSI6046	Professional Writing and Presentation Skills	7.5	Compulsory

Part I Core

Code	Module Title	ECTS	Type
MUSI6043	Music Education Final Project	30	Core

Part I Optional

+ FREEYY15 - A 15 credit masters level free elective module

Code	Module Title	ECTS	Type
MUSI6023	Analytical Techniques	15	Optional
MUSI6036	Artists and Repertoires	15	Optional
MUSI6024	Individual Music Project 1	15	Optional
MUSI6035	Individual Research Project	7.5	Optional

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Musicology Pathway

Part I

MUSICOLOGY PATHWAY

This pathway comprises compulsory Professional Writing Skills and Preparation for Final Project modules, each 7.5 ECTS/15 CATS credits and Critical Practice in Musicology, 15 ECTS/30 credits which help prepare you for the demands of the core Musicology Dissertation module worth 30 ECTS/60 CATS credits.

In addition, you choose optional modules totalling another 30 ECTS/60 CATS. These options include a number of modules in common with other MMus pathways such as Analytical Techniques or Individual Music Project. Upon consultation with the Pathway Lead, a module from a different Masters programme in Humanities may be chosen or up to 15 ECTS/30 CATS of FHEQ Level 6 modules may be taken, if this is advisable because of your specific interests and the topic of your dissertation.

Postgraduate Certificate learning outcomes:

Having successfully completed the PG Certificate you will be able to demonstrate:

Musicology

- An understanding of the main trends in musicological method and critical practice
- An appreciation of key research skills in musicology

Postgraduate Diploma learning outcomes:

In addition to the above, having successfully completed the PG Diploma you will be able to demonstrate:

Musicology

- A broad understanding of methodologies of advanced musical analysis
- A broad appreciation of your chosen topics for the dissertation, including the historiography of this topic

Please refer to the Interim Exit Awards table under the section Progression Requirements for the number of credits required for a Postgraduate Certification or a Postgraduate Diploma.

Part I Compulsory

Code	Module Title	ECTS	Type
MUSI6022	Critical Practice in Musicology	15	Compulsory
MUSI6047	Preparation for Final Project	7.5	Compulsory
MUSI6046	Professional Writing and Presentation Skills	7.5	Compulsory

Part I Core

Code	Module Title	ECTS	Type
MUSI6045	Musicology Dissertation	30	Core

Part I Optional

+ FREEYY15 - A 15 credit masters level free elective module

Code	Module Title	ECTS	Type
MUSI6023	Analytical Techniques	15	Optional
MUSI6024	Individual Music Project 1	15	Optional
MUSI6035	Individual Research Project	7.5	Optional

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Performance Pathway

Part I

PERFORMANCE PATHWAY

This pathway comprises a compulsory Recital module worth 15 ECTS/30 CATS credits, a compulsory Artists and Repertoires module worth 15 ECTS/30 CATS credits and a core Professional Recital module worth 30 ECTS/60 CATS. In addition, you choose optional modules totalling another 30 ECTS/60 CATS. These options include a number of modules in common with other MMus pathways such as Analytical Techniques or Individual Music Project. Upon consultation with the Pathway Lead, a module from a different Masters programme in Humanities may be chosen or up to 15 ECTS/30 CATS of FHEQ Level 6 modules may be taken, if this is advisable because of your specific interests and the nature of your recital programme.

Postgraduate Certificate learning outcomes:

Having successfully completed the PG Certificate you will be able to demonstrate:

Performance

- An overview of the main principles and methods of performance teaching
- An outline appreciation of the main principles and presentation skills of performance

Postgraduate Diploma learning outcomes:

In addition to the above, having successfully completed the PG Diploma you will be able to demonstrate:

Performance

- A more detailed understanding of approaches to concert and festival programming and music management
- An enhanced appreciation of the technique, history and repertoire of your instrument or voice, and specifically the repertoire and technical demands of your chosen recital programmes

Please refer to the Interim Exit Awards table under the section Progression Requirements for the number of credits required for a Postgraduate Certification or a Postgraduate Diploma.

Part I Compulsory

Code	Module Title	ECTS	Type
MUSI6036	Artists and Repertoires	15	Compulsory
MUSI6027	Recital	15	Compulsory

Part I Core

Code	Module Title	ECTS	Type
MUSI6042	Final Recital	30	Core

Part I Optional

+ FREEYY15 - A 15 credit masters level free elective module

Code	Module Title	ECTS	Type
MUSI6023	Analytical Techniques	15	Optional
MUSI6022	Critical Practice in Musicology	15	Optional
MUSI6035	Individual Research Project	7.5	Optional
MUSI6029	Performance Teaching	15	Optional

Progression Requirements

The programme follows the University's regulations for [*Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes*](#) or [*Progression, Determination and Classification of Results: Postgraduate Master's Programmes*](#). Any exemptions or variations to the University regulations, approved by AQSC are located in [*section VI of the University Calendar*](#).

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 -

15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.

- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV.
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community (18.00-08.00).
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your course, you will also be able to access:

- Historic, modern and electric pianos
- Less-common orchestral and historic instruments
- Drum kit and basic PA system/amps
- Department practice rooms
- Loud rehearsal room
- Recording studios
- Use of the facilities of Turner Sims for recitals
- Specialist music software

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme.
- Acting as a student representative on various committees, e.g. Staff/Student Liaison Committees, School Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation.
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

Further details on the University's quality assurance processes are given in the [Quality handbook](#).

Career Opportunities

Postgraduate study at the University of Southampton will enable you to push the boundaries of knowledge in your chosen field and make a real contribution to your subject. Graduates of our MMUS programmes go on to further study and then pursue careers in academia. Many find employment across music-related fields including professional performance and teaching and music management. Others thrive in "portfolio careers" made up of combinations of performance and teaching. Still others apply the skills they learn on our courses to a variety of roles in other fields in the public and private sectors.

We will provide you with an extensive support network, both during and after your time at the university. By the time you graduate you will have all the knowledge and resources you need for your next step, whether you choose a new career or further study.

When the time comes to move on after your postgraduate studies, you will become part of our global alumni

community, with more than 170,000 members in 147 countries. As a member of this extensive network, you will be offered a series of benefits, services and events.

External Examiner(s) for the programme

Name: Professor Joe Cutler - Birmingham City University

Name: Dr Bryan White - University of Leeds

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Software Licenses	Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationery items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	<p>Very few Music lectures insist that students purchase specific set texts.</p> <p>Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source.</p> <p>Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies.</p> <p>Although not essential reading, you may benefit from the additional reading materials for the module.</p> <p>Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay - never more than £10 per copy.</p>
Vocal and Instrumental Lessons	<p>Vocal and Instrumental Lessons Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.</p> <p>Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.</p> <p>Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.</p> <p>Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.</p> <p>The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other</p>

	<p>instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.</p> <p>Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.</p> <p>Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.</p> <p>Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students</p> <p>Main Item Sub-section PROGRAMME SPECIFIC COSTS might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.</p> <p>ACADEMIC MODULES</p> <p>Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.</p> <p>Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.</p> <p>Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves.</p> <p>Students using the university's Follow Me print service will be charged per page printed out, at rates listed here: http://www.southampton.ac.uk/isolutions/students/printing-for-students.page</p> <p>Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.</p>
<p>Printing and Photocopying Costs</p>	<p>Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: http://www.southampton.ac.uk/isolutions/students/printing/</p>

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.